



April 2009

Bear Creek Gallery

Native America At Its Most Elegant!

Featured Artists:

Artisan Showcase

Tory Aragon (Acoma Pueblo), Sharon Patterson (African American/Choctaw/Shawnee), Enoch Corson (Navajo), and Tony Showa (Navajo) now have their art displayed in the Artisan Showcase. Tory's handpainted boxes, frames, mirrors and furniture are representative of Acoma pottery designs. Sharon designs and makes clay bird and turtle whistles and flutes. Enoch who was raised in British Columbia hand carves beautiful masks. Tony Showa, a drum maker, shows his talents with hand drums.

These four artists have started us in the creation of the Artisan Showcase. We are looking for more artists. Call Bear Creek or e-mail if you are interested or have questions.

PBS & American Experience Present
 AMERICA THROUGH NATIVE EYES
WE SHALL REMAIN
 Mondays Starting April 13
 9:00 pm
 For more info go to:
www.pbs.org/weshallremain

Jewelry Repair

Lost an earring? Make it into a pendant! Lost a stone? Have it reset! Resize rings! Bring your piece(s) to us and we can have it repaired. Most repairs are under \$20.00



Tory Aragon

From the Pueblo of Acoma, Tory comes from a line of potters. Born and raised on the reservation, her appreciation of pottery and their designs shows on her wood projects. She paints traditional pottery and contemporary Southwest designs.



Enoch Corson

Enoch was born into the Folded Arm Clan of the Navajo nation. He was raised in British Columbia where he learned the art of the Northwest Coast Indians. His works focus on that rich culture through his hand carved cedar masks and jewelry.

Now you know:

Before the introduction of silver to the SW Native Americans, shells were used as backing for most jewelry. Pine pitch was used to hold turquoise, shells and other materials in place. Sinew was used for earring wires and stringing stones and beads. Sinew: A leg tendon from animals torn threads.



Sharon Patterson

Of African American, Mississippi Choctaw & Seneca descent, Sharon was born and raised in Chicago. She is a woman of many talents. Her arts range from leather crafts, beading and more recently hand built clay bird and turtle whistles and flutes.

Tony Showa

Tony is a Navajo drum maker and a powwow drummer and singer. "The Drum has taught me many things about myself; to breathe, to walk, and to live here on Mother Earth". "Respecting and honoring all people through the "Heart beat of Mother Earth", the Drum".

For powwow listings go to:
www.americanindiancenter.org

Crossing Borders in Native America

*An Evening with
Standup Comic
Charlie Ballard
(Anishnabe)*

**April 16th at 8 PM
Cardinal Hall B, BSU
Muncie, IN
FREE ADMISSION!
For more info: ceboyd@bsu.edu**

Turtle: Protection, healing, longevity